



SMALL MURALS

Case Study: Samuel Lewis Estate Mural

The Samuel Lewis Estate ball park mural was designed through workshops and drop-in sessions with around 20 young people from the estate, aged between 5 and 16.

A mural was required within the games area on a well-kept and respected residential housing estate in South East London. To ensure that the

final piece reflected the interests of the young people that use the area, workshops with professional graffiti artists were held to encourage the young people to work creatively with ideas that would form the foundation of the mural design.

The ideas generated in the workshops were developed into a coherent sketch that complemented the site and other existing mural work.

Signal used a layering process to develop the mural; the wall was filled

and primed, then a bold sequence of base colours applied. The young people were encouraged to paint 'freestyle' on the base colours with a complimentary paint palette. The freestyle graffiti was then used as a textured backdrop to the main mural design.

The design was outlined and participants then helped work on the final mural. The work was professionally finished leaving elements of the freestyle graffiti showing through.



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“It was a delight to work with the artists of Signal project. They had a great rapport with the young people and brought in lots of material to engage them in. The artists combined high quality professionalism while being patient and open with the young people and were able to bring out lovely creative results with them.

Signal had a thorough knowledge of all things technical and I rest assured that the final result will be long lasting and give immense pleasure to both residents and visitors alike.

I look forward to working with Signal Project again and highly recommend their work and approach.”

Sarayu Shah
Community Projects Officer
Groundwork London

“The Samuel Lewis mural was a fantastic project - the young people really got stuck into the workshops and the painting. After expressing their individual creativity on the wall we helped them work the random patterns into a coherent final design with their original artworks still showing through in places. Seeing the young

people work as a team and seeing the mural pull together to a professional finish was pretty uplifting.

The work makes a huge difference to the estate - residents were proud of how the young people worked together to make an artwork that all ages could appreciate.”

Solo One
Lead Artist

“It’s beautiful”
“I love it”
“Everybody loves it”

Samuel Lewis Estate Residents